

	Reflection and Evaluation	Application	Personal Engagement
1-2	<p>Students do not support their use of material, color, and imagery within their work.</p> <p>Students do not analyze the work of their peers.</p>	<p>Students grid is sloppy or not used at all. Grid lines are visible.</p> <p>Students only use one artistic medium. Students use of materials is sloppy.</p>	<p>The student is off task and does not use time wisely. No images are e-mailed to the teacher to be printed as a resource.</p> <p>The student shows limited commitment to cleaning up and treating art materials respectfully</p> <p>The student works with their peers in a positive way, with encouragement</p>
3-4	<p>Students can partially support their use of material, color, and imagery within their work.</p> <p>Students briefly analyze the work of their peers.</p>	<p>Students use of grid is not accurate, lines are crooked. Image is enlarged out of proportion. Grid lines visible.</p> <p>Few mediums are present in the work. Students use of watercolor, pen and ink, and charcoal is developing.</p>	<p>The student uses some of their lab time. Images are e-mailed but do not have significance to the student's final project.</p> <p>The student shows satisfactory commitment to cleaning up and treating art materials respectfully</p> <p>The student supports, encourages and works with their peers in a positive way, with encouragement</p>
5-6	<p>Students can support their use of material, color, and imagery within their work with the aid of the teacher.</p> <p>Students can</p>	<p>Students use of grid is accurate. Image is enlarged to a satisfactory level. Grid lines are slightly visible.</p> <p>Students use of multiple mediums</p>	<p>The student uses most of their lab time to help them build ideas for their final assignment. Images are e-mailed to the teacher to have printed as a resource.</p> <p>The student shows good</p>

<p>5-6</p>	<p>Students can support their use of material, color, and imagery within their work with the aid of the teacher.</p> <p>Students can analyze the work of their peers.</p>	<p>Students use of grid is accurate. Image is enlarged to a satisfactory level. Grid lines are slightly visible.</p> <p>Students use of multiple mediums is present within the work. Students use of watercolor, pen and ink, and charcoal is proficient and developing.</p>	<p>The student uses most of their lab time to help them build ideas for their final assignment. Images are e-mailed to the teacher to have printed as a resource.</p> <p>The student shows good commitment to cleaning up and treating art materials respectfully</p> <p>The student supports, encourages and works with their peers in a positive way, with little encouragement</p>
<p>7-8</p>	<p>Students can support their use of material, color, and imagery within their work clearly and in depth.</p> <p>Students can analyze the work</p>	<p>Students use of grid is very accurate. Image is enlarged precisely. Grid lines are erased and no longer visible.</p> <p>Students use of multiple mediums</p>	<p>The student uses all of their lab time to help them build ideas for their final assignment. Images are e-mailed to the teacher to have printed as a resource.</p> <p>The student shows excellent commitment to</p>