

Shrines Rubric

	Unsatisfactory	Partially Proficient	Proficient	Excellent
Planning	<ul style="list-style-type: none"> -student does not write ideas on planning worksheet -Little or no planning is found in sketchbook 	<ul style="list-style-type: none"> -design your shrine worksheet is partially filled out -plans drawn out are basic 	<ul style="list-style-type: none"> -able to generate appropriate number of ideas Worksheet is completely filled out -plans are clearly drawn out and detailed -shrine drawn from more than one angle 	<ul style="list-style-type: none"> -provides more examples than space provided on worksheet -planning shows shrine from multiple view points -potential building problems addressed -alternative building examples provided
Knowledge and understanding	<ul style="list-style-type: none"> -weak understanding of terms associated with assignment -cannot define terms 	<ul style="list-style-type: none"> -developing understanding of terms associated with assignment -can define building terms(score and slip, slab) but not conceptual terms (shrine and relic) 	<ul style="list-style-type: none"> -can define all terms associated with assignment -uses terms when speaking about assignment with assistance from the teacher 	<ul style="list-style-type: none"> -can clearly define all terms related to assignment (shrine, relic, slab, score and slip) -uses terms regularly when discussing assignment
Application	<ul style="list-style-type: none"> -slabs are too thick or too thin -some slabs are attached -there are a lot of visible gaps and cracks. -the walls and lid are sagging and warping 	<ul style="list-style-type: none"> -some slabs are too thick or too thin -developing use of scoring and slipping slabs are attached with visible gaps or cracking -the walls and/or lid partially hold their shape, but slumping is evident. 	<ul style="list-style-type: none"> -slabs are made at an appropriate thickness -good use of scoring and slipping with very few visible gaps or cracks -the walls mostly hold their shape 	<ul style="list-style-type: none"> -slabs are made at an appropriate and consistent thickness -excellent use of scoring and slipping, all slabs are joined seamlessly- there are not any visible gaps or cracking -the walls and lid hold their shape
Reflection and Evaluation	<ul style="list-style-type: none"> -little or no comments given -thoughts are not organized -no connection made between art and interpretation 	<ul style="list-style-type: none"> -few comments given -thoughts are organized but do not seem to relate to each other -limited connections made between art and intended meaning 	<ul style="list-style-type: none"> -ideas about work is organized -artist makes connection between artwork and intended meaning of shrine 	<ul style="list-style-type: none"> -ideas about their work and the work of their peers is thoughtful and well organized -clearly makes connections between details on shrine and interpretations of the art work